

## Restaurant \& Event Management

ABOUT THE PATHWAY
Careers in Restaurant and Event
Management focus on food safety and
sanitation, and the culinary skills needed
for commercial meal planning, preparation accountability, teamwork, and responsibility are crucial.

Follow the Restaurant \& Even Management pathway to explore these exciting careers:

- Food service worker

Pastry chef/bake

- Executive ch
- Sous chef
- Restaurateur

PATHWAY LOCATIONS East, Heights, North, Northwest, South, Southeast \& West

Family, Career and community Leaders of America (FCCLA)

INTRODUCTION: Career \& Life Planning, Business Essentials ECHNICAL: Culinary Essentials, Nutrition and Wellness, Pinciples of Marketing, Youth Entrepreneurs of KS, Culinary Arts 1 \& 2, Baking \& Pastry 1 \& 2 Community Conce-Culinary Applications, Community Connections, Career Connections

## Classes you can take:

- Career and Life Planning
- Culinary Essentials
- Nutrition and Wellness
- Baking and Pastry 1

- Baking and Pastry 2
- Culinary Arts 1
- Culinary Arts 2
- Culinary Applications
- Work Based Internship
- Career/Community Connections

Restaurant and Event Management Certifications you can earn:

- Food Handlers Certification
- Food Handlers Managers Certification


Student Organizations \& Competitions:

- Family Career and Community Leaders of America (FCCLA)
- ProStart


## Classes you can take:



Career and Life Planning Parenting and Child Development
Family Studies

- Orientation to Early Childhood Education
- Early Childhood Education Foundations
- Early Childhood Education Lab
- Work Based Internship
- Career/Community Connections



ABOUT THE PATHWAY
Students in the Early Childhood Pathway learn about the physical, intellectual, emotional, and social development of
young children. Students design and young children. Students designand learning experiences. They learn the importance of forming teacher, family, and community connections to effectively promote the development, learning, and well-being of all young children in high quality learning and care environments.

PATHWAY LOCATIONS Southeast \& West

STUDENT ORGANIZATIONS $\left\lvert\, \begin{aligned} & \text { Family, Career and }\end{aligned}\right.$ Community Leaders of America (FCCLA)

PROGRAM
COURSES

## INTRODUCTION: Career \& Life Planning

TECHNICAL: FACS Leadership in Action, Parenting and Child Childhood Dent, Family Studies, Orientation to Early Foundations
APPLICATION: Community Connections, Career Connections, Workbased Experience-Early Childhood Education Lab Services
careers:

- Child Care Worker
- Lead Teacher
- Program Director
- Preschool teacher



## Early Childhood

 Certifications you can earn:- Kansas Childcare

Training Opportunities (KCCTO)


## Student Organizations and

 Competitions:- Family Career and Community Leaders of America (FCCLA)


Fashion, Apparel, Interior Design


ABOUT THE PATHWAY
Fashion, apparel and interior designers design, production processes and maintenance techniques with the needs of humans. The use of space, color, texture and styling combined with an individual's unique creativity are used to build a foundation for careers in the interior and textile fields.

- Interior Designer

Fashion Illustrato

- Textile Designer
- Set/Exhibit Designer
- Visual Merchandiser
- Stylist


## PROGRAM

COURSES

INTRODUCTORY: Career \& Life Planning, Intro to Drawing TECHNICAL: Essentials of Interior \& Textile Design, FAID Merchandising, Apparel Production 1, Apparel Production 2, Fashion Trends, Interior Design Applications, APPLICATION: Interior \& Textile Design Studio, Career Connections, Workbased Experience-Interior Design Applications

## Classes you can take:

- Career and Life Planning
- Essentials of Interior and Textile Design
- FAID Merchandising
- Apparel Production 1
- Apparel Production 2
- Fashion Trends
- Interior and Textile Design Studio
- Work Based Internship
- Career/Community Connections


## Student Organizations and Competitions:

- Family Career and Community Leaders of America (FCCLA)




## Classes you could take:

- Career \& Life Planning
- Parenting \& Child Development
- Family Studies
- Teaching as a Career
- Teaching Observation

- Teaching Internship
- Work Based Internship


## Credential Opportunity:

Master Teacher ParaEducator Assessment


Student Organizations and Competitions:

- Educators Rising
- Family Career and Community Leaders of America (FCCLA)


## Fun in World Languages

# Benefits of Learning another Language 

## Cognitive


*Train your brain! Improve memory and attention by up to 20\%
\& Increase your math skills by up to 12.5\%
\&Improve your score on standardized test by 10\%!
\&Learn about other cultures and the WORLD.

## Social

*Make new FRIENDS! $75 \%$ of the world does not speak English.

*TRAVEL more easily out of 7.2 billion people, only 339 million speak English.

## Gareer


s Stand out from the crowd - only 25\% of Americans speak two or more languages.
*Nine of 10 employers prefer candidates with language skills.
*Earn up to 20\% higher wage.

## Classes at South High School

- Chinese 1, 2, 3, \& 4
- Spanish for Heritage Speakers 1 \& 2
- Spanish 1, 2, 3 \& 4


## Chinese Class

# Carcer Opportunities 

Graduates with proficiency in Mandarin are well positioned for jobs in business, diplomacy, engineering, science, law, philosophy, political science, technology, finance, tourism, translation, teaching, and much, more.
Chinese is the most-requested language after Spanish by employers, and the language that has experienced the greatest growth in demand.

## Making dumplings



## Calligraphy




## Learning to use chopsticks



Student is teaching a miní lesson


Spanish Classes
\& Learning Spanish will give you a competitive edge when seeking employment.

* Now, the United States has more Spanish speakers than any other country except Mexico.
\& Employers in the United States need workers who speak Spanish.
\& Spanish is essential for global business.
\& There are over 475 million native speakers of Spanish worldwide.


## Making tortillas



## Making gorditas

## Hands on learning



## Making Amate Paintings



## Wichita South Fine Arts

## South Music

Wherewords Fail, Music Speaks

## South High Choir

Providing Inclusive and Musical Performance Opportunities


## Choirs Offered

-Treble Chorus 1 (Cantare)

- Non-Auditioned
- Open to all Treble singing students
-Tenor/Bass 1 (II Campagno)
- Non-Auditioned
- Open to all Tenor/Bass Singing Students
-Intermediate Treble Chorus (Bel Canto)
- Auditioned
- Open to $10-12^{\text {th }}$ grade treble singers
-Concert Choir
- Auditioned Large Ensemble
- Open to $10-12^{\text {th }}$ grade singers
-Madrigals
- Auditioned Small Ensemble
- Open to $10-12^{\text {th }}$ grade singers


Performance
Requirements

- 4 concerts
- Fall
- Winter (Dec $11^{\text {th }}$ )
- Spring (March $21^{\text {st }}$ )
- Titanantics (May 17 ${ }^{\text {th }}$ )
- 4 festivals
- DCA
- State Large Group


## Additional Performance Opportunities

- 2 Festivals
- Regional

Solo/Ensemble

- State Solo/Ensemble
- District/State Honor Groups
- Wichita All City Choir
- Solo/Ensembles at Titanantics




## Welcome to Band!

## BAND 2

This course is designed for students who are continuing to develop \#ini instrumental skills. Placement is at the discretion of the director.

Criteria for entrance will include prior instrumental experience.


## Band 3 8506/8507

This course is for experienced instrumentalists. Placement is by audition and at the discretion of the director.
2 Semesters 1.0 Credit Grades 9, 10, 11, 12

## Jazz Band - 8587/8588

This course is by audition or at the discretion of the director. Previous instrumental experience is required. Students including guitarists and pianists will study a wide range of jazz literature history improvisation and listening. Participation in a number of public performances is required. This course may be repeated for credit.

2 Semesters 1.0 Credit
Co-requisite: Enrollment in Band 2 or 3

## Piano Keyboard - 8623

HS - Beginning instruction for piano is offered in a class setting with emphasis on the development of music reading skills. Study will include the elements of basic keyboard technique and beginning repertoire. This course may be repeated for credit.

Marching Band
Pep Band
Concert Band
Travelling performances Competition A chance to share your talent! Reasons to join!

-Concert Orchestra is the entry level class for students who just finished middle school or need more time t develop their playing skills. This orchestra has 4 performances per year.


## Sinfonietta Orchestra

- Sinfonietta Orchestra is an upperlevel class. The director must approve your enrollment. These students have approximately 7 performances per year.



## Chamber Orchestra

-The Chamber Orchestra is for the committed orchestra member who has been invited to join. Only 1115 students are accepted. This class represents South in the community by playing for nursing homes, community events, and elementary schools. This class averages 16-20 performances a year.

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Neasonsto joi?
Neasonsto joi?
Neasonsto joi?
Neasonsto joi?
Neasonsto joi?
Neasonsto joi?
Neasonsto joi?

## Orchestra Social

During August come play games have snacks and get to know each other.



## Having a place to belong and make friends

Orchestra students show school spirit by being involved in their school.

## Theatre Arts

Teamwork - Discipline-Empathy - Creativity - Belonging

## INTRODUCTION TO THEATRE 8691/8692

In this course, students will study the broad areas of acting, stagecraft, theatrical history, stage movement, costumes, make-up, play form, and pantomime.
Grades 9, 10, 11, 12
Two Semesters - 1.0 credit
No Prerequisite Require

## ADVANCED THEATRE 8693/8694

- In this course, students will study acting techniques through sensory recall, emotional recall, concentration, vocal techniques, organizing a role, memorizing, improvising, voice and diction, and stage movement. Playwriting and directing are another major component. This course may be repeated for credit.
- Grades: 10, 11, 12
- Two semesters - 1.0 credit
- Prerequisite: Introduction to Theatre and Teacher Approval


## STAGECRAFTS 8695/8696

- In this course, students will work with stage structure, tools, terminology, and the safe operation of equipment, with specific emphasis on construction, maintenance, and building of scenery. This course may be repeated for credit.
- Grades 10, 11, 12
- Two Semesters - 1.0 credit
- Prerequisite - Introduction to Theatre and Teacher Approval



## REPERTORY THEATRE 1145/1146

- Students must possess exceptional dramatic qualifications, including knowledge of technical theatre. Students are required to work with main-stage and repertory lab productions through the year in the performance-based course. Students will participate in various theatrical production mediums. This course may be repeated for credit.
- Grades 10, 11, 12
- Two Semesters - 1.0 credit
- Prerequisite: Completion of Introduction to Theatre. Placement by Audition Only.


## ADDITIONAL THEATRICAL OPPORTUNITIES

24 MAINSTAGE SHOWS A YEAR

- CHILDREN'S THEATRE TOUR IN REPERTORY THEATRE
- NATIONALLY RECOGNIZED THESPIAN TROUPE 182

KANSAS THESPIAN FESTIVAL IN JANUARY
COMMUNITY SERVICE OPPORTUNITIES

THEATRE IS MORE THAN A CLASS. IT IS A PLACE OF EXPRESSION, EMPATHY, DISCIPLINE, BELONGING, AND CREATIVITY.

## Welcome to the Visual Arts! Creativity takes courage. -Henri Matisse



Ceramics \& Pottery 1 8311/8312

- Students will learn the basics of ceramics and pottery including understanding the tools, machines and the material
- Students will explore the different processes of construction including pinch pots, slab work, coil vessel and basic wheel throwing and surface design.
- Students will be able to use their creativity to create original works.
- 2 Semesters - 1.0 Credit
- Grades 9, 10, 11, 12


## Ceramics/Pottery 2

- Further our knowledge of clay using different clay processes (coil building, slab, wheel throwing, working solid) with more difficult projects.
- Spend more time on the wheel
- A little bit more freedom
- Challenging
- Prerequisite: Ceramics/Pottery 1
- 2 Semesters - 1.0 Credit
- Grades 10, 11, 12



## Ceramics/Pottery 3 8323/8324

- Further knowledge of processes
- More challenging
- HIGHER EXPECTATIONS


## - CHOICE

- Prerequisite: Ceramics/Pottery 1 \& 2
- 2 Semesters - 1.0 Credit
- Grades 11, 12




## AP Ceramics

- Individually driven
- AP-receive college credit based on score
- AP-\$97 / \$63
- Select a topic/idea/question you want to explore
- Create AT LEAST 8 pieces throughout the course of the year


## Sculpture - 8119/8120

In this course students will receive instruction on the development of traditional and contemporary styles of sculpture. Students can gain skills in the production of sculpture through the use of mixed media materials. Students are encouraged to combine materials such as wood metal plastic glass and paper with clay. Safety rules will be observed by students in all art activities.

## 2 Semesters 1.0 Credit

Grades 9, 10, 11, 12

## Sculpture 2 - 8191/8192

Students will build on their knowledge gained in Sculpture 1. They will continue to develop their skills and artistic concepts through a variety of materials including wire wood metal plaster plus found objects.

## Prerequisite: Sculpture 1

## 2 Semesters 1.0 Credit

Grades 10, 11, 12

## Sculpture 3 - 8193/8194

Students will build on their knowledge gained in Sculpture 1 and 2. They will continue to develop their skills and artistic concepts through a variety of materials including wire wood metal plaster plus found objects.
Prerequisite: Sculpture 1 and 2
2 Semesters 1.0 Credit
Grades 11, 12


## AP Studio Art - 8055/8056

-This course follows the guidelines of the College Entrance Examination Board and is designed to prepare advanced students for the Advanced Placement test in studio arts. Students will prepare a portfolio that emphasizes the breadth concentration and quality of their artistic achievement to submit to the College Board for evaluation. The score earned on an Advanced Placement exam will have no bearing on the grade earned in an Advanced Placement class.

Prerequisite: Teacher Approval Required for Enrollment -Grades 11, 12

# DRAWING AND PAINTING hDVEL 1 

Grade Level: 9, 10, 11, 12
Two semesters-1.0 Credit
The course focus on drawing and painting together in a foundational presentation. Attention is given to twodimensional work and utilizes one or more mediums, such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, and acrylics.



## DRAWING AND <br> PAINTING <br> LDVM 2

Grade Level: 10, 11, 12
Two semesters-1.0 Credit Prerequisite
Drawing/Painting 1 Students will extend

work begun in Drawing/Painting 1 to include the study and application of advanced techniques.



## DRAWING AND PAINTING LEVEL 3



Grade Level: 11, 12
Two semesters-1.0 Credit Prerequisite
Drawing/Painting 1 and 2 Students will extend work begun in Drawing/Painting 1 and 2 to include the study and application of advanced techniques.



## Quick Tips for Using Course Planner

- In Xello, click on Course Planner

- Click on Add Elective
- Use search bar to find class and click add

This is a work in progress so don't be afraid to select classes now that you are interested in. You are not actually signing up for the class! That will happen in the Spring!

